

THE GREYHOUND

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Spring Service Fair encourages participation, gets volunteer surplus

by Andrew Zapke
Staff Writer

The Center For Values and Service held its Spring Service Fair Thursday, January 22, in the Fast Breaks food court.

The tables along the back wall held posters of all colors, with representatives urging passing students to look at their table in an attempt to get more volunteers for their service.

The Service Fair, which is held at the beginning of every semester, seeks to draw attention to the volunteer programs of the Center for Values and Service.

The Center does this in hopes of attracting more volunteers to

its ever-increasing list of service opportunities. Right now, the Center sponsors about 70 different programs. All types of services were represented at the Fair, from semester long programs such as tutoring, to various one-day activities. The fair was aimed at all students interested in helping others.

Carla Vesay '00, a representative of Christmas in April, saw the service fair as a good tool for finding the right program. "The service fair is the perfect place to find a service project that fits a person's interests and time constraints," she said.

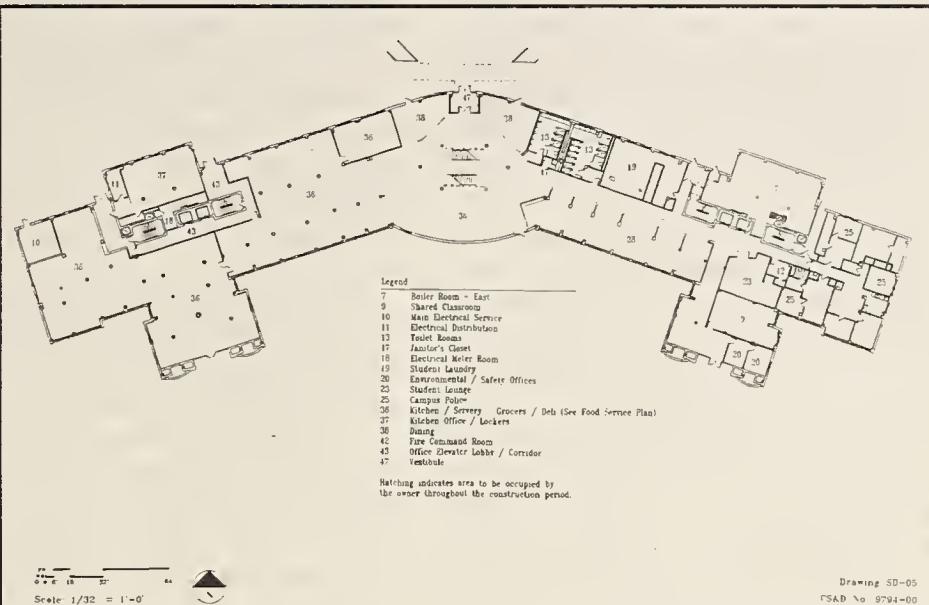
The turnout for the event was encouraging. Some programs were so overwhelmed that they may not be able to use all the volunteers who applied.

According to John Webster, the Associate Director of the Center, the Fair was established to show students what service opportunities are available to them, especially first-year students who didn't want to volunteer their first semester and recent transfer students. The Fair is

of the kitchen equipment.

Hill went on to explain that the terrace level makes cooking, trash disposal and transportation of food more convenient for the staff. The middle of the West side, extending into the East side, will become the cafeteria. The cafeteria and its four surrounding eating areas will each have a different style and tone that will resemble a restaurant or café and not a college cafeteria.

Within the cafeteria itself, there will be a hot food line, a grill, a deli line to replace the Garden Gourmet, a carving board to serve hot, freshly cooked meats, as well as specific areas dedicated to serving different pastas every day. One of the largest attractions of this new and improved cafeteria will be the addition of a 5,000-pound brick oven that will cook pizzas around the clock. Trays will be taken on a conveyor belt in order to save space and time of cleaning tables. The cafeteria will open earlier and re-



Plans for Terrace level of Wynnewood

plans courtesy of John Hill

main open later in this location.

As part of the renovations, the Garden Grocer will also be moved from Gardens to the terrace level of Wynnewood. This will enable students to buy food quickly and easily throughout their day. There will be stools and breakfast bars for students to eat their meals on the run, as well as a sit-down dining area on the terrace level. Two renovated large rest rooms will be placed next to the cafeteria for the students as well. The laundry room

will remain in the same place, and students may now grab something to eat and sit in the cafeteria while waiting for their laundry. The study lounge will remain in the same place, but will be downsized. A Speech - Pathology classroom will be added next to the study lounge. Campus Police will remain in the terrace level of Wynnewood, though *The Greyhound* office, as well as other campus publication offices currently located on the ter-
cont. on pg. 2

Class of '02 to experience The Alpha Experiment

Administration enthusiastic, students cite potential problems in program

by Suzanne Rozdeba
Staff Writer

Starting next semester, Loyola College will present the Class of '02 with the launch of a new program called The Alpha Experiment ("alpha" in Greek stands for the first letter in the alphabet, referring to a first-year student at Loyola). Initiated by Fr. Francis Hilton, Assistant Professor and member of the Freshman Year Task Force; Barbara Mallonee, Associate of the Writing and Media department; and a selected committee, the Alpha Experiment will offer future freshmen the opportunity to challenge themselves in a selected core requirement course.

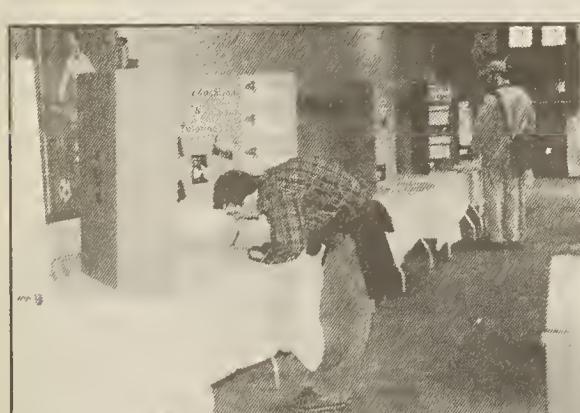
Alpha will be offered to 160 freshmen. Each student will select one core requirement course in which he or she would like to be more academically challenged. For example, if a student picks an English course for The Alpha Experiment that normally meets three times a week, the student would be attending this class four times a week. Each class will consist of 10 students.

There are other objectives to the program as well, according to College Provost Thomas Scheye. "This is an exciting opportunity for the faculty at Loyola to help students at their most vulnerable time--the students and teachers will share more than just an academic relationship," he said.

Scheye went on to explain how students will experience a one-to-one relationship with the teacher. The teacher of the class will act as both teacher and academic advisor. Using the English class example once more, if a student experiences this class under The Alpha Experiment, and perhaps plans to major in English, the student will be guided more directly and helpfully under his or her teacher who specializes in the student's major.

The success of The Alpha Experiment will depend upon the number of participants next semester and their feelings about the program. "I am very optimistic about The Alpha Experiment," said Scheye. "I feel that serious students will be more attracted to it. The teachers here are also

cont. on pg. 3



Students sign up for service activities at the Spring Service Fair.

photo by Andrew Zapke

NEWS

Campus Health Report

by Josh Chenoweth
SHAC Reporter

As a result of a lifestyle unique to college, students are often unknowingly putting themselves at risk for infection of numerous ailments. This increased susceptibility arises from the many small things which people often dismiss as commonplace and acceptable. For instance, people who live in close quarters such as dormitories are more likely to share eating utensils and drinking glasses. Few think twice if they just want a small taste of a friend's ice cream or a sip of a classmate's soda.

Due to these many types of interactions a student encounters each day, it's very easy for disease to pass from person to person. Diseases of particular importance to the college community include meningococcal meningitis, influenza and hepatitis B. In addition, cases of mumps and chicken pox have been known to show up occasionally on campuses as well. Unfortunately it is virtually impossible to alter everyone's behavior, but there are safe and effective methods of immunization for all of these diseases.

Through vaccination, students confer im-

munity and there is no reason for anyone to be stricken by a vaccine-preventable ailment. Students have the power to stop these diseases before they get a firm grasp on our bodies, and it would be logical to take advantage of all available preventive measures.

A visit to the college health center or clinic may save a student from weeks of pain and discomfort. Many Loyola students are out on their own for the first time in their lives and taking charge of their health is a sure sign of responsible living. The Student Health Center is available to students at x.5055 for more information about a particular vaccination, or to set up an appointment.

In addition, the Student Health Advisory Committee (SHAC) is planning to sponsor a vaccination information table in the near future. Until that time, the college community is invited to explore the new and informative health services web page (www.loyola.edu/healthctr/), which provides useful information about the Student Health Center and some common ailments.

The Campus Health Report is available weekly courtesy of SHAC.

Construction plans altered

cont. from front page
race level of Wynnewood, will move to Guilford.

Hill also described the extensive changes that the first floor of Wynnewood will undergo. There will no longer be an entrance which opens onto Cold Spring Lane. The main lobby of Wynnewood will no longer have stairs on the West side, but a set of stairs will be placed in the middle of the lobby leading to the terrace level. The security desk will be located on the eastern side of the lobby. Also, the entire lobby will be dining areas. There will be seating at two-person and four-person tables throughout the room.

On the western side of the lobby, there will be the Cyber Cafe, which will have outlets for PCs as well as computers for students to work on while they eat. The entire West side, which is currently vacant, will be dedicated to Speech Pathology rooms. The construction done on the West side will serve as a building block for the Speech Pathology classrooms and clinic centers. The Speech Pathology Clinic will have its own entrance in the back of Wynnewood and clients may ride the elevator

to the first floor. However, in order to continue up the rest of the floors, students will use a designated key system, similar to the system at the bottom of Wynnewood. Security will be enforced as strictly as ever for the students.

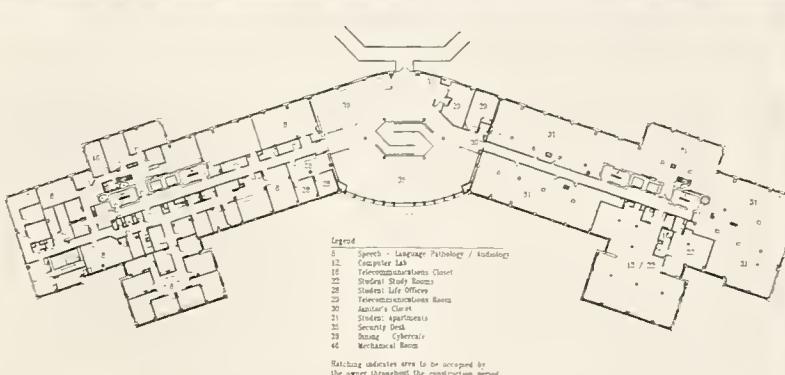
The eastern side of the building will be student apartments and possibly some student organizations as well. One section of the East side will be a new, larger computer lab, replacing the one on the terrace level. It will house twice as many computers, and have a section that may be separated from the rest of the lab, in case a class needs to use it. A second study lounge will be placed next to the computer lounge.

The exterior of Wynnewood will be renovated as well. The Cold Spring Lane entrance of Wynnewood will no longer be elevated. Instead, it will be flattened and replaced with extensive landscaping.

Hill went on to say that the renovation, which is costing the college over five million dollars, is estimated to be completed for the spring semester of 1999.

CS & D Architects and Hospitality Service Inc. are responsible for the majority of the construction in Wynnewood. Their goal

is to have the computer room finished this March, 1998 when students return from Spring Break. The architects are currently waiting for city and community approval of the plans, and will begin work as soon as possible.



Plans for first floor Wynnewood

plans courtesy of John Hill

Classifieds/Announcements

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Life at Loyola: College via satellite could become reality

by Josh Warner-Burke
Staff Reporter

There has been a movement brimming in the last few years for Loyola to have a full-broadcast television station, something larger than the current Events Channel. This new station could televise creative, student-run shows, sporting events, lectures, educational material, and anything else in which students have an interest. Loyola has the capability right now to broadcast full video on multiple (as many as 10) channels, from a wired Maryland Hall classroom with regular VHS cameras, overseen by John McFadden, Director of Information Services.

There has been recent speculation over the possibility of an upgrade of the current facilities to a full television studio and an expansion of the communications program

"The time has come to address the issues of television and film. We have to go in that direction ... in order to be a modern media department."

*-Andrew Ciofalo
Associate, Writing and Media*

to include broadcast journalism.

According to Andrew Ciofalo, an associate in the Writing and Media Department, "The time has come to address the issues of television and film. We have to go in that direction ... in order to be a modern media department." He envisions integrating television journalism work into the regular journalism program.

Everyone involved in the planning of the station emphasized that the planning and the definiteness of the television station happening are just in the beginning stages. Both Ciofalo and Mark Broderick, Director of Student Activities, said, "It's all very tentative." Chris Archacki, Assistant Director of Recreational Sports, stressed that "we're in the feeling-out stages."

SGA President Sergio Vitale '98, however, seems fairly sure that the co-curricular television station will happen. He said that if Writing and Media is indeed interested in expanding its programs, the funding will come in from the administration for it.

A project of this magnitude, however, will certainly not take place in a short time frame. Broderick estimated the earliest implementation of the program at the year 2000. "It's only going to be done when it can be done right," he said. In order to get the funding for any technological improvement to the studio facilities, "it can't be solely a club. It has got to be a language laboratory," which means a co-curricular program, a full-time faculty moderator, and a governing body, said Broderick.

Perhaps the issue more salient to students is that of the current capabilities for a station. What can be done now without any improve-

ment to the equipment--there is a standard VHS camera and some video editing equipment--would fall under the category of a club. Realistically, all that is needed for a club is five students and a faculty sponsor. Broderick stated that McFadden is "more than willing to let us use the technology in [the Maryland Hall classroom] to experiment."

What Vitale stresses, however, is student leadership. He said that McFadden approached SGA to lead the station last semester, and if SGA had chosen to lead it, it would likely already be on the air. "We decided not to lead it, partly because Student Government is already overextended, and partly because people would look at it as a propaganda station." Vitale looks at the current problem of implementing a club as one facing many possible endeavors at Loyola: find-

ing new student leadership. The SGA will soon send around a voice mail message asking for interested students to sign up in the Student Activities office in Guilford 205.

All indications are that, before a full broadcast studio is developed and built, a student-run station is totally within reach and could happen very quickly if enough students are interested. "The anticipation is to make use of the facility now, and do something good," said Vitale.

Steve Lach '99, a student who has been involved in the push for a station and previously worked on the Events channel, said he has already received many ideas for shows students would like to produce. Some ideas he has heard include a music show, a cooking show and an educational computer show. These are only a few of the uses for the channel, however. He suggests that the channel could be used to televise performances at the Garden Garage, tapes of guest lectures and presentations, Chimes, Belles or Jazz band concerts, a live talk show, or even a live debate.

Broderick commented that the possibilities were "limitless." He added, "I imagine nightly Loyola news by people trained in broadcast journalism, independent films, sporting events with students as commentators, even the Honors Film Series televised."

As is often the case, the drive for the channel will have to come from the students. The facilities are already in place to create a television station that is informative, entertaining, and gives the campus a greater sense of unity.

Peer Education Tip of the Week

240,000 to 360,000 of the current American college student body will eventually DIE of alcohol related cases, comparable to the entire undergraduate student bodies of schools in the Big Ten Conference dropping dead.

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NEWS

Catholic Studies Minor initiated by faculty members for 1998

by John-Paul Pizzica
Staff Reporter

Although all students have to register for a major course of study, only a portion register for a minor. However, Dr. Paul Bagley of the Philosophy Department and Rev. Joseph Rossi, S.J. of the Theology Department are helping to change how students view their declared minor, should they opt to have one. In 1997, they created and are now the co-directors of the new Catholic Studies Minor.

For Bagley and Rossi, there was clear evidence for a Catholic Studies minor. "Even after they graduated college, many students did not know what the Catholic academic tradition was all about," says Rossi. "The curriculum was lacking."

They had seen various "non-academic opportunities" on campus which helped enable students to further discover Catholic faith and heritage. In their proposal for the Catholic Studies minor, *Rationale For the Catholic Studies Minor*, Bagley and Rossi praised the work of Campus Ministry, the Center for Values and Service and the Office of Student Activities. They believe these groups encourage and challenge students to become a part of the local community.

However, there was no academic area of

study which focused specifically on the intellectual tradition and interdisciplinary contributions of Roman Catholicism.

The goal of a Catholic Studies minor, according to Bagley and Rossi, is to "integrate into a more coherent curriculum a number of courses currently taught in isolation from one another." The premise is that almost every discipline at Loyola, from fine

been tested for viability and interest among Loyola students. Three years ago, the Ignatian Symposium Series was created in order to facilitate discussion and debate on Catholic and Jesuit themes. The result of this series was active student involvement in the discussions, as well as optimism for considerable participation in follow-up programs, such as the Catholic Studies Minor.

"Even after they graduated college, many students did not know what the Catholic academic tradition was all about ... the curriculum was lacking."

-Fr. Rossi

co-founder of the new
Catholic Studies Minor

arts to business, has various aspects within their teachings which are inherently influenced by Catholic intellectualism.

Therefore, by creating this minor, those seemingly separated areas of study will come together via their common Catholic bonds. This reflects Bagley and Rossi's belief that a minor area of study should compliment and facilitate success for students in their major area of study.

The idea for a Catholic Studies minor has

Bagley and Rossi believe that the interdisciplinary nature of the Catholic Studies minor will encourage students of every area of study to consider it as a possible minor. This will be made more convenient as a result of the many different classes throughout Loyola which will satisfy the Catholic Studies minor. As of the fall semester of 1998, as many as eight courses will be offered for the minor, ranging from philosophy to art history.

Beside the basic need to set up courses for

the minor, Bagley and Rossi plan to conduct a speaker series, which will further discussion on the minor. They also are planning a film series and faculty seminars designed to ready professors to teach the proposed courses. Also, a web page for the minor will soon be operational, to allow prospective students to access information quickly and easily.

The goal of those faculty members associated with the new Catholic Studies minor, especially Bagley and Rossi, is that further teaching and discussion into the workings and traditions of the Catholic institution will bring about lively discussion and debate on Loyola's campus.

They hope that the attention brought to the minor will allow students to see their minors, and especially their Catholic ideals, as a common theme of disciplines in the College of Arts and Sciences and the Sellinger School of Business.

In the beginning of Bagley's and Rossi's *Rationale*, they cite the Loyola College handbook as saying: "Loyola College is a Catholic comprehensive university, under the aegis of the Society of Jesus." They believe that through the Catholic Studies Minor, the College will be one step closer to making that ideal a reality.

Correction

Kim Stephens, chair of the College Services Committee, was misquoted in the article about the bookstore that appeared last semester. Stephens did not say that the committee members conducted a survey because they expected to find that the bookstore was being run in an unfair manner. She said that they conducted the survey because many students thought that the store management was overcharging for texts. *The Greyhound* regrets the error.

Student Government Association

SGA '97-'98

There is an opening in the Student Supreme Court. Anyone interested call Student Activities at x.2713.

Come watch the State of the Union Address with fellow students on Tuesday. Keep your eyes open for the time and place.

Administration defines students to benefit from Alpha Experiment

cont. from front page
excited about becoming close to these students."

In contrast, when students at Loyola were asked how they would feel if they had the opportunity to participate in such a program, some responded without the optimism expressed by Scheye. Students emphasized that they had enough of a work load.

According to Tara Rush '01, "incoming freshmen might be reluctant to participate in

Loyola are in pursuit of academic excellence, I believe they will take the opportunity to participate in the program," he said.

He feels that the program will appeal to different levels of students. "Some students will find reassurance in that they are guaranteed that someone's waiting for them at the other end. Others will enjoy the challenge of more rigorous academics. Students who realize the value of academics will be willing to work harder in this one

"I can't stand my academic advisor. I'm an English major; my advisor is a math teacher. Do we have anything in common? No. I keep telling this teacher, 'I do not want to become a mathematician,' but, obviously, my advisor doesn't know much about my academic abilities or my personal life."

-Anonymous

this experiment because they'll already be worrying about the normal work load, let alone worrying about more work on top of everything when they barely know what college is about yet."

But most students liked the idea of having an academic advisor who would know more about their academic and personal status rather than just having a high school transcript on which to base important academic decisions. Another student, who wished to remain anonymous, also liked the idea of having his or her Alpha teacher as the academic advisor commenting, "I can't stand my academic advisor. I'm an English major; my advisor is a math teacher. Do we have anything in common? No. I keep telling this teacher, 'I do not want to become a mathematician,' but, obviously, my advisor doesn't know much about my academic abilities or my personal life."

In response to the students' remarks, Hilton replied that students who will want to challenge themselves by participating in Alpha will realize that it is a better investment of their time. "Since most students who come to

class."

Hilton hopes that, if the program is a success, 100 percent of future freshmen will participate in one Alpha course. The experiment also offers students a teacher who will act as both a mentor and a friend. Academic development will include a larger context of student formation: socially, spiritually, and academically. The faculty, the method for student recruiting, and the course content has yet to be decided.

Scheye concluded by saying, "Freshmen are more concerned about acceptance in their first year at college rather than their academics, and sometimes that pressure to 'fit in' gets in the way of academics." The initiators of this program hopes that the Alpha Experiment will be just the thing to bridge academic work and acceptance.

The Alpha Experiment, with one of its main focuses on helping freshmen to face the transition from high school to college, will start off with voluntary students, since it is temporarily an experiment and not a permanent program.

OPINION

Recycling efforts good start but not enough

THE
GREYHOUND

Editorials, comments
and other important stuff

Thomas Panarese
AND
Elizabeth Walker
- EDITORS -

And the beat goes on...

We know that everyone's sick and tired of hearing about the campus construction, but there wouldn't be as much to talk about if it ever went as planned.

So it's happened again--a change in construction plans due to unforeseen circumstances. This time, as reported in our News story on the topic, the plans to house a cafeteria in the West tower of the Wynnewood residence hall have fallen through, so to speak, due to a lack of structural support in the floor. The carefully worded quotes given to *The Greyhound* very nicely disguise the fact that this new turn of events was, surely, a mistake. Surely the school didn't authorize construction *knowing* the building structure couldn't support the weight of the cafeteria equipment.

And since the construction has now been relocated to the lower level of Wynnewood, a lot more people will be affected ... namely, us. *The Greyhound* is being shipped off, lock, stock, and barrel, to Guilford Towers, moved *en masse* for the second time in three years.

All personal biases aside, student frustration understandably stems mainly from the fact that this shows a deplorable lack of foresight, organization and planning on the part of the administration, the architects and the initiators of Loyola's Master Plan. How ironic that at an institution which supposedly focuses on helping students plan and prepare for the future, such a blatant blunder would occur, due to an apparent lack of such planning.

The unanimous student reactions to this construction announcement are "Didn't they know how much the floors could support?", "Shouldn't they have looked at the building codes first?", and most resoundingly, "Shouldn't they have figured this out before they spent months gutting the first floor?"

In a year filled with construction delays and the growing acknowledgment among the student body that no one on this campus will ever see the completion of these improvements, this is yet another sinking disappointment and realization that the construction has only just begun.

It's hard for many students to believe that such a huge error could have occurred. Loyola's construction goals are so large-scale and extensive, how could the planners have overlooked something as important as whether or not the building could support the plans? So to the administration, we ask, "What happened?" and more importantly, "Will it happen again?"

According to a small rectangular magnet on my refrigerator, Loyola Recycles. I'm somewhat comforted by this slogan. When I wake up in the middle of the night about the America of 2016, drown-

And I have a sneaking suspicion that all the receptacles get up at 4 a.m. and run around the campus, switching places with each other just to confuse me even more the next day.

It all adds up. Dropping a bottle in a trash-only receptacle might not seem like a big deal all the time, but it's just one of the many ways we find to waste good material. What about the fact that there does not seem to be an outlet for recycling plastic, even though many plastic bottles are sold at the Garden Grocer and vending machines? What about that mountain of discarded print-outs that lies next to ever printer on the campus network? What about the legion of pamphlets Dining Services produced to promote their new web page? Eighty words and a URL hardly seems enough to justify a hand-out that size. Maybe they should have just advertised it on that white wall in Sacred Grounds. It's definitely in need of some further decoration.

Now, in the staff and faculty offices--at least from what I've seen--little blue paper-for-recycling wastebaskets are actually provided, which is definitely a step in the right direction. I can't help thinking what a benefit it would be if the residence halls had there--maybe just one per hallway--but then, it's certainly true that the administrative offices need them more. They're far and away the largest consumer of paper products in the school. You might think you use up a lot of paper in the computer labs, printing a copy of *The Anarchist's Cookbook* or some pornographic story involving the cast of *Sesame Street* off the internet (and you're probably right), but consider, for example, our Annual Giving department.

Perhaps you've received, by this point in your life, a few letters from your high school updating you on recent news, perhaps asking you where you are and whether you're married yet, and soliciting your monetary assistance. Now imagine if the size of an average grade in your high school was 3,000 students, if it had over 150 classes of alumni, if it employed hundreds of staff and faculty members, and if it was sending similar letters of solicitation to all (except some of the dead ones) of these people. And their parents. And some assorted friends and contacts. Several times a year. Hey, the money for this reconstruction has to come from somewhere.

Drowning yet? A college our size probably has the capacity to raze a small deciduous forest every few years, even assuming we buy mostly recycled paper. And all those people won't necessarily bother to separate their trash into waste, paper, metal, etc. Sheer apathy is probably the more difficult obstacle to recycling efforts in our society. I'm certainly guilty. When I lived in Wynnewood, I didn't feel like lugging a bag full of soda cans over to Physical Plant once a week, so I didn't. Now I live in Ahern and I still don't feel like it.

But it's not that we don't want to do it. Obviously we do. The fact that we have alternatives to plain old trash cans speaks well for us. So do the reusable mugs for sale at various places around campus, and the efforts of the people who went to the trouble just to make that magnet on my refrigerator. So if we want to, then presumably, we just haven't yet. To which I can only say, now seems like a good time as any to start.

MIKE COFFEY

OPINION STAFF WRITER

ing in landfills crammed with stacks of virgin white 8.5 x 11" sheets of paper, it helps me to think of that little magnet, and tell myself that my college is doing its part to save the planet. Unfortunately, this reassurance usually doesn't last very long. Because, thankful as I am or the recycling facilities we have on campus, the reality is that, despite them, Loyola Wastes.

One of the most distressing aspects of the recycling program on campus is its inconsistencies. Trash cans are scattered all over campus, but accompanied only occasionally by receptacles for recyclable materials, which, for their part, sometimes appear by themselves, without any waste containers in the area. As for the clusters of cans that do accommodate recyclable articles, it's pretty much a crapshoot as to which kinds they'll take. Every time I approach a group of cans I find myself hoping that one of them will accept whatever it is I have in my hand, offering up a silent prayer to the gods of all matters custodial, but usually it's no use. I'll find one "Waste Only" and two "Mixed Paper" receptacles when I'm trying to throw out an aluminum can, or one "White Paper" and one "Glass Only" when I've got an envelope to dispose of, or a row of six that say "Cans Only" when I'm in a computer lab and not even supposed to have any food or drink with me anyway ...

THE
GREYHOUND

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OPINION

Letters to the Editor

Former RA speaks about dismissal, wrongful treatment by Student Life

Editor:

I urge everyone to read below about what can happen when Loyola picks and chooses what information they will and will not use when making disciplinary decisions.

On the night of November 8th, I was with friends in Gardens before Senior 200's. I left around 10:00 p.m. On the way to the 200's I began to feel ill, so I headed into Maryland Hall. I did not make it to the bathroom. A custodian called Campus Police. I was coherent when they arrived, and presented my ID and gave them other information. I passed out while they were there and they called an ambulance.

I knew I did not have much to drink and I had never been this sick from drinking. So I was confused as to how I ended up in the hospital overnight. The doctors and nurses told me that considering my blood alcohol level, I should not have been that sick.

When I returned to campus on Saturday, people I had been with the night before were shocked to find out I ended up in the hospital. Most said, "You didn't even seem drunk!" I felt the same way. I had only consumed 3-4 shots, mixed with about 3-4 bottles of fruit juice, which was well within my limits.

The following Monday, my boss, Assistant Director (AD) John Teahan, called me in to meet with him. He wanted to make sure I was all right and review what happened Friday night. He said my incident would be discussed Tuesday morning during the weekly AD meeting, and that it was possible I could be put on probation or even terminated from my RA position. Late Tuesday afternoon, I spoke with John again and he told me the AD's decided to terminate me. I was in disbelief. I could not see how they could make this decision, based on the fact that I had not been given the opportunity to prepare a defense.

I felt my rights as a student had been violated. The RA contract I signed states that "violation of the Code of Conduct is grounds for dismissal." They had dismissed me before the establishment of any violation. I was not given the due process that is described in the Student Handbook. Although I had never been involved in a disciplinary incident, as an RA, I had read the handbook and knew my rights.

I had a meeting with John on Wednesday, and we decided that I should meet with Dr. Kathy Clark-Petersen to go over my complaints. I met with Dr. Clark-Petersen on Thursday and voiced my concerns. She told me that she and the AD's believed it was better for me to not have to go through the whole judicial process. She also indicated to me that my talk with John on Monday was my chance to defend myself. For some reason, they never told me that it was my hearing. In the Student Code of Conduct, it states that a student will receive written notification of a hearing before the hearing. I never received anything written from anyone. Dr. Clark Petersen said because the violations of Public Intoxication and Endangering Myself are both Level A violations, I would be fired and not put on probation or given some other reprimand. She added that because people knew about the incident, it made the Office of Student Life and the position of Resident Assistant look bad. Therefore, she gave me the choice to resign or to go forth with the judicial hearing.

On Friday, I spoke with the doctor who treated me and asked her if she could write something about my condition that night. She wrote me a note which stated, "Patient had an adverse reaction to alcohol far in excess of expected intoxication." With

this, I felt pretty good about defending myself and expected to be found not responsible for the violations. So I decided to go through with the judicial hearing.

Dr. Clark-Petersen determined that Susan Hardwigg, the Associate Director of Student Life, would hear my case. Ms. Hardwigg was the only Student Life administrator not present at the meeting in which my termination was decided. However, I felt that because she was an administrator in the department that fired me, she could quite possibly be biased. I felt a Peer Judicial Board Hearing would be the most unbiased and fair chance for me to defend myself, but I was told by Dr. Clark-Petersen that this was not an option for me.

Finally, I received the first written notification that I was being charged with two violations of the Student Code of Conduct.

With Dr. Donovan, she indicated that she considered this talk to be each RA's only warning. After speaking with a number of other RA's, I concluded this was not the message we received. Dr. Donovan then said that she felt it inappropriate for an RA to be seen drinking on campus. I did not feel it inappropriate for a senior RA to be seen drinking beer sold by the school at a senior event. She concluded by saying that she would speak with the doctor regarding my condition, and notify me of her decision on the Monday after Thanksgiving Break.

On Monday, Dr. Donovan informed me that she had not yet spoken with the doctor, and said I should call her tomorrow. I called and spoke with her secretary. Dr. Donovan then returned my call and informed me that she was finding me responsible on the count of public intoxication. I expressed interest

merely wanted to speak with the President, and was not appealing the decision made by Dr. Donovan. He also said that he does not think that one phone call is too much to ask from the President in four years. My parents and I have invested a lot of time and money in Loyola, but this was not the Loyola we had seen four years ago.

Fr. Ridley responded quite quickly this time, and in a letter about three times as long as the first, told my father that he could not expect him to change the decision. The tone of the letter was not something I would have expected from the Jesuit priest who is the President of Loyola College.

Before this happened, I was proud to be part of the Office of Student Life and respected the administration here at Loyola. Now, I can honestly say that I, as well as my parents, have lost all that respect and pride. I have come to the conclusion that I was made into an example. In light of Dr. Donovan's article in *The Greyhound* on November 25th, I think the administration needed someone to use to exemplify their new stricter alcohol policies. I just happened to have an allergic reaction at the perfect time for them.

In conclusion, I would like to express my gratitude to all the friends, faculty and others who have helped me through this ordeal, in the form of letters, petitions, phone calls, and support. I wish I had the time to personally thank each and every one of you. You all are the Loyola I will remember fondly after graduation.

Richard Spigler
Class of 1998

Before [I was dismissed], I was proud to be part of the Office of Student Life and respected the administration here at Loyola. Now, I can honestly say that I, as well as my parents, have lost all that respect and pride. I have come to the conclusion that I was made into an example ... I just happened to have an allergic reaction at the perfect time for them.

For my hearing, I brought the note from the doctor and written statements from about 15 people who saw me that night, stating that I was not showing any signs of intoxication. I presented these items to Ms. Hardwigg, as well as a *blank* sheet of paper that symbolized my judicial record at Loyola for my three and a half years here.

Ms. Hardwigg found me responsible for both violations, which was in direct contrast to what John Teahan had already told me--he didn't think the Endangerment violation was applicable. She explained that she felt that excessive alcohol consumption was the cause for my condition that night, not the interaction with the medication. During my hearing, we never established what amount of alcohol I had, nor my blood alcohol level. She only learned of my blood alcohol level when she phoned me in my room after the hearing was concluded. I feel that the doctor's note and the witness statements should have been adequate evidence to prove my non-violation, had they been taken into consideration.

I appealed Ms. Hardwigg's decision, and set up an appointment with Dr. Susan Donovan, following appropriate appeals processes. My parents and I met with Dr. Donovan, at which time we discussed my unjust treatment by the Office of Student Life. Dr. Donovan assured my parents that I would have a hearing with her, and she would take all evidence into consideration. She included that she would also contact the doctor who treated me that night. Finally I thought that I would get treated fairly, and receive the hearing I know I deserved.

In my hearing with Dr. Donovan, I presented my evidence to her. I explained that I felt that had I not had an adverse reaction to the alcohol, there would have been no reason to charge me with any violations. I did not understand how I could be found in violation of the code of conduct because of an allergic reaction. We also discussed an RA In-Service Training Session at which she indicated that some RA's were buying alcohol for underage residents. She said that this behavior was unacceptable for an RA. Her closing statement was that we should be more conscious of our behavior, considering our RA position. In my hearing

in meeting with her in person on Wednesday

I questioned her justifications for finding me responsible. She began firing questions such as, "What if an administrator such as John Teahan or I had seen you on campus, or at the event, intoxicated?" I repeated that had I not had an allergic reaction, there would not have been any police report, incident, or any reason for charges against me. In response to my point, and in direct contradiction to her own, she said, "We cannot recreate the events of that night." I also told her that my father wanted her to contact him that afternoon, which she agreed to do.

My father waited until 5:30 that afternoon for Dr. Donovan to call him at work. It was not until the next day that they finally spoke. During this conversation, Dr. Donovan stated that I had admitted to being drunk, and misquoted me on several other points we had discussed. For example, she told my father that I said it would be appropriate for an RA/student to be seen drunk at an event, such as a basketball game, which was not true. She also said she had not contacted the doctor before making her decision because I was nagging her every day, which was, once again, not true.

Extremely displeased with the decision and with Dr. Donovan's explanations, my father wrote a three-page letter addressed to Fr. Ridley, and sent a copy to Dr. Donovan. Included in this letter was a second, more in-depth letter from the doctor stating that I did not show any outward signs of intoxication. In this letter, my father requested that Fr. Ridley become aware of the situation, and expressed that he would like to speak with him.

After waiting 12 days, my father called Fr. Ridley, and spoke with the secretary, who told him Fr. Ridley would contact him later in the day. Over a week later, my father finally heard from Fr. Ridley, in the form of a very brief letter, stating that he had to support the decisions made by Dr. Donovan. My father never received a return phone call from Fr. Ridley or the secretary.

In response to this brief letter, my father wrote a second letter, expressing that he

Thank you to Student Ambassadors

Editor:

The office of Undergraduate Admissions would like to commend the Student Ambassadors who helped "show off their school" to prospective students and families last semester. The student ambassadors have helped through various recruitment programs: calling prospective students for a friendly "hello," and providing visitors with extensive tours of campus during our College Day programs. Even during their Christmas break, the student ambassadors have continued to make Loyola proud by going back to their high schools with admissions information (to include a greyhound pennant and bookmarks), introducing themselves as the student liaison to Loyola, and sharing with their counselors and other students their wonderful Loyola experiences!

As we enter the next phase of Student Ambassador involvement with the office of undergraduate admissions, we would like to give thanks to our Student Ambassadors for all their hard work and dedication. We're counting on their continued support for our Spring events: congratulatory pone-a-thons, College Day (Feb. 7th), African-American Experience Program (Feb. 21st), Accept Open House program (early April) and providing tours to guidance counselors from area high schools who will be in the area for the PCACAC conference (late April).

If you are interested in becoming a Student Ambassador and haven't signed up already, it's not too late! Call the office of undergraduate admissions and ask for us?

Thanks again, Student Ambassadors!!!
Magalie Piou and Paul Marino
Office of Undergraduate Admissions

Simpsons show relates cartoons to lives of students

I once fought a guy in a bar who didn't like *The Simpsons*. I was rambling on and on about the show to someone, and this guy overheard and came up to me and said "anyone who is so involved in a cartoon is a raving lunatic and should be locked up. That

STEVE LICHTENSTEIN
OPINIONS STAFF WRITER

show is stupid."

First of all, *The Simpsons* is only a cartoon in theory. Sure, it is animated, and that qualifies it as a cartoon, but not many other cartoons before its time were aimed so blatantly at cynical, popculture-obsessed adults. But this by no means is to suggest that the show is not appropriate for kids. Rather, it should be realized that a fuller appreciation of the show can only be gained with age, because many of the jokes are intended that way. It has the beneficial luxury of being a cartoon, however, and can therefore smokescreen such non-child issues like sex, drugs, and violence quite regularly without getting noticed.

Inherent in the pleasure of such a show like *The Simpsons* is getting lost in its world. Examine any other show on TV, and the only creativity that generally comes from it involves putting (extra)ordinary people in ordinary locations doing ordinary things. These people are fictional characters doing common things, living in our world. The challenge lies in making good characters and situations. *The Simpsons*, on the other hand, has created its own people and their own world. It's a world where the yellow characters have four fingers, blue hair and wear the same clothes every day. It is a world physically unlike one we think we can easily relate to, but yet is really a mirror of our own.

The same way this world is so extraordinary, it is simultaneously a biting take on our own. In Springfield, the show's fictional state-less town, we get a town name which

is the most common one in the United States. In this town we get endless secondary characters, all of whom are so frequently interspersed and included, they become primary. It would be nearly impossible for an episode to involve only the five family members, because the necessity and dependency which have come from having so many characters is hard to avoid. And it is for the better, because these people, the animated adaptation of the morons we meet every day, are so

a glimpse of our alcoholism and the ignorance of it from Homer, Barney, and Krusty the Clown. We get minorities with Apu, Groundskeeper Willie, Dr. Hibbert, and Mr. Smithers (though they never admit he's gay). In short, we get ourselves, in cartoon version, on screen. And it's so damn funny.

The humor of *The Simpsons* is aided by two factors which give it a distinct advantage over other shows. First, the animation allows for a whole range of possibilities that

they have accomplished for the better part of the last eight years.

However, as a fan of the show for a while, I'll be the first to admit that the new episodes aren't nearly as satisfying as the repeats. The originality is waning. One of the basic problems the show has suffered from is the loss of key writers like Conan O'Brien, and the more recent shows therefore have been plagued by weaker writing and very strange stories which go nowhere and aren't very funny. But isn't *Seinfeld* having the same problems? Seen *Saturday Night Live* lately? Show hits snags in writing. It is inevitable. But with the magic of syndication, this is not a problem.

The greatest, ultimate joy for a Simpsons junky is to go home from class and know that it will be on television 34 times before dinner. And there is no getting enough. It doesn't matter if I've seen a show 20 times before, because there is always a subtle joke or passing reference that needs a few viewings to catch. It is these shows, the classic ones from past years, that need to be watched religiously.

precise and poignant that they are worth seeing in every show if for nothing else than to realize how absurd they are, both on the show and in our lives.

Just about every aspect of our existence is parodied in some exaggerated way. We have a family with a half-assed, slow-witted father; nagging housewife mother; bratty trouble-making brother and his brainiac sister; the husband's ancient insane father and the wife's co-mingling, chain-smoking, Bea Arthur-sounding, celibate sisters. We get everything from shows like Krusty the Clown to movies like McBain: all parodies. We get the fast-food culture with the Kwik-E-Mart and Krusty Burger. We get a greasy lawyer in Lionel Hutz and a socially naive physician in Dr. Hibbert. We get the Bible-toting goodness of the Flanders family which nearly outweighs the Bible-toting of the high religious official, Reverend Lovejoy.

We get the corruptness of local groups portrayed by Chief Wiggum and the police force, Mayor Quimby, Mr. Burns, Principal Skinner, and the entire school board. We get

are much more limitless than any live-action show. When Homer tripped on a hallucinogenic pepper last year, his visuals were amazing, but it required much less effort to display the effect of the pepper in a drug-related manner than a live show. Sure, it required tedious animation, but that's what the show has faced all along. They are not up against the same obstacles of reality that other shows are, like elaborate settings, special effects, costumes, and most importantly, politeness.

The second advantage is that generally the plotlines from the shows do not get subsequently carried over in the future. Each week is a separate event. Occasionally, references will be made to past events, and some characters are semi-recurring, but on the whole, whatever happens one week is irrelevant the next. The writers must also be given enormous credit; they don't have the advantage of building plots and storylines based on past events. Each show must be new and that is a difficult task to overcome in terms of originality, and it is an obstacle

to watch the new ones, just like it is for *Seinfeld*, if for no other reason than out of pure loyalty. But even in its declining years, *The Simpsons* remains one of the most consistently well-written and funny shows to ever be on television, cartoon or not.

Agreed: I'm a loser, a slave to this 30-minute show. I can't get enough. Should I

become a 12-stepper? Let's not jump to

conclusions. Some people read, or jog, or

cook, or whatever to get their mind off

things and relax. I take the lazier approach

of being entertained. Kill me.

This all being said, it sounds like a decent idea for a term paper. All I need is the class to express myself in. So then, this is a call for all English and/or Writing professors: why not a Simpsons class? I'm thinking maybe a seminar, once a week for a few hours, one or two credits. "The Simpsons: Societal Implications and the Foundations of Life." Please?

Letters to the Editor (continued from pg.5)

Loyola's Jazz Ensemble presents unique opportunity for dance

Editor:

After recently viewing the Jazz Ensemble's fabulous performance of East and West Coast Jazz, I've come to realize that there was only one flaw to the evening; we were listening to heart-lifting jazz, and we were sitting down. The most vivid memory I recall was feeling my chair rock with the toe-tapping of several audience members and aching for one brave soul to rise to his feet and swing a lady into a long twirl down the aisle. And why not? Just why exactly do we like to remain sedated during such a stimulating collection of tunes from the great Dizzy Gillespie and the legendary Miles Davis? Why not reshape the attitude of these performances and present the Jazz Ensemble in the way a talented band should be: on the stage, wooing hordes of young people who just want to dance.

Dances at Loyola are known as banal events in which girls in flimsy skirts cling to khaki-clad drunkards, all the while swaying to the tunes selected by a high-school dropout disk jockey. And the most disturbing element of this mix is that it takes two hands to count the number of times these soirees are staged as official events. Why don't we "jazz" it up a bit? This school is aching for a formal event, and not just a forced one like a prom, either. Loyola students need to

want to swing and sway to the strains of soul-provoking jazz, to live up the fantasy of low-lighted ballrooms in which you dip the woman of your dreams so low her hair brushes the floor. Jazz is the foundation of romance; no unctuous Don Juan would be complete without an eye-catching Armani suit, some candlelight, and a little jazz to set the mood. Let's play the part for one starlit evening; let's hear this incredible group in a setting we can really enjoy.

Staging such an event is definitely a positive move. The Jazz Ensemble has much more talent than a mediocre DJ playing lousy 90's music and tolerable 80's tunes, not to mention the lower cost and benefit to the school. And since they are still fresh from their last performance, I don't think these musicians would be adverse to such a becoming encore.

I believe a Jazz Dance is a fabulous opportunity for the Loyola community. This campus proclaims the importance of "accepting change" in each activity it promotes, and a ballroom-style dance would open up new possibilities for social events. Let's encore the Jazz Ensemble in the setting they deserve. I can hear a few feet tapping already!

Jennifer Galvin
Class of 2000

Editor:

I am writing to comment on a lecture given at Loyola on December 3, 1997, concerning the Cyprus problem. While I was interested in hearing the Turkish side of the problem, I feel that the Maryland Leadership Council did a great disservice to all attendees by not inviting representatives from both sides of the issue. Debate was discouraged during a one-hour, one-sided explanation of the problems in Greece. Would you invite only a white speaker to discuss racial problems in the United States? Would it be helpful to present only the Iraqi side of their invasion of Kuwait? The presentation seemed to be a carefully orchestrated attempt by the Turkish representative to gain favorable public opinion. Any arguments made by Greek and Greek-Cypriot members of the audience were shrugged off and met with disdain.

I was particularly dismayed by the attitude of some professors of Loyola College who attended the meeting. One history professor surprised me with her comments about some of the Greek arguments. As a history scholar, she should know that history is quite important. Claims by some of the audience that Cyprus is historically Greek should not be dismissed as

Lecture criticized as one-sided

"Neolithic," especially when considering the last 4,000 years during the Turkish invasion and oppression of the area. History does play an important part in this region and to deny it is ridiculous. In 300 years, will we disregard the Holocaust as "Neolithic" and an unimportant part of Jewish experience?

These professors also angered me with their disgust for the Greek-Cypriots' emotion and passion. While arguments should be based on reason and truth, we as human beings feel emotion and anger and sadness. This is natural, particularly in a case such as this. Terrible crimes have been committed and emotion cannot be completely put to the side. To dismiss emotion in such a case is to dismiss humanity.

The problems in the Middle East are quite important and cannot be solved in one night during a short talk at a college. However, I think that the Loyola community was not properly informed and that both sides should have been represented. There are many documents that present the other side of the story. For more information, consult Amnesty International or www.Greece.org/Hellas/Cyprus.html under Cyprus Problem.

Bryan Johnston
Class of 1995

Congratulations to those students who achieved the Dean's List for Fall 1997. We wish you all continued academic success.

Good luck SENIORS with your job search and future plans!

**-Andrea Hirsch,
SGA Vice-President of
Academic Affairs**

The Fall 1997 Dean's List

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FEATURES

Modern-day *Great Expectations* is exciting tale of love and ambition

by Liz Eisenman
Staff Writer

For those of you who are too lazy to read Cliff's Notes, I would not recommend watching the recent release of *Great Expectations* instead of reading the book. This movie adapts Charles Dickens' novel to modern-day life in the same way that *Romeo and Juliet* did last year. The one exception to this comparison is that the actors also speak in modern-day English in this movie; the writers edited Dickens' rather long-winded 59 chapters into an exciting modern-day tale of love and ambition.

The story begins in a small fishing town in Florida where Finnegan (Pip, to all you Dickens' fans), portrayed as an adult by Ethan Hawke, a young boy, is steering his boat out to a deserted island to paint and draw. While wading in the water, Finn is attacked by an escaped convict, played by Robert DeNiro, who threatens him and makes him promise to come back at dawn and bring him bolt cutters and food.

This event, coupled with another bizarre experience the next day, shapes the rest of Finn's life. He goes to work with his brother-in-law at Miss Havisham's estate where he meets his life-long obsession, Estella, played as an adult by Gwyneth Paltrow. Miss Havisham,

played by Anne Bancroft, is an over-the-top, bitter and crazy woman who went insane when she was stood up at the alter.

In Finn's first encounter with her, she asks him, "What is this?" and holds his hand to her heart. "Your boob," Finn replies. "No," she says, "it is my heart; can you tell that it is broken?" She takes a liking to Finn and pays him to come and visit her and Estella once a week. She plans to use Finn to train Estella to break men's hearts as hers was broken.

The movie is worth seeing just for Bancroft's performance. She takes one of Dickens' most outrageous characters and makes her even crazier. From her bright green lounging clothes, to the "chick-boom" she mutters when she dances around the room as Estella and Finn learn all the dances that would have been played at her wedding, to the makeup and wigs she wears, she is an outlandish creature.

She is rivaled in character accuracy only by Gwyneth Paltrow, who plays a confused yet heartless woman to perfection. At times, she reveals her inner being to Finn or toys with him sexually until he believes that this time their relationship will work only to be thrown back into reality with her repeated disappearances from his life.

The one disappointment in character development is Maggie, Finn's sister. Early in the movie she leaves Joe and Finn without a word, but even before she is gone, her character is not accurate to the book. In the novel, she is a mean, cold-hearted, money-grubbing witch who dominates all of her scenes and terrorizes the household with her harsh words and physical abuse. In this film, she is portrayed more as a lost soul who sleeps around and wants a better life, but still cares about, if not loves, Finn.

The transition in plot from 19th century England to the present time is smooth. Joe is a poor, shiftless fisherman in this current time. Finn makes it big as an artist with an unknown benefactor instead of an apprentice, whose position is sponsored by an unknown benefactor, who moves up in the world. The convict is wanted for killing a mob boss. Estella takes off to study in Europe abruptly. Miss Havisham glories in the flamboyance of her era, lavish makeup, and wigs.

I would recommend this movie to anyone who enjoys a love story, a local-boy-makes-good story, or anyone who has sifted through Dickens' novel at some point in their lifetime. The book comes alive on the screen as an empathetic and understandable version of one of Charles Dickens' greatest books.

Style & Substance lacks originality, has potential

by Melanie Davis
Staff Writer

Style & Substance, starring Jean Smart (of *Designing Women* fame) and Nancy Kean (*Facts of Life*) is this season's new edition to the CBS Monday prime-time line-up.

On some levels, this series seems to be a direct answer to NBC's *Fired-Up*, the comedy newcomer of last season. The style is practically identical. In *Style and Substance*, Smart plays Chelsea Stevens, a refined and sophisticated Home and Garden expert with an attitude. Kean is cast in the role of Chelsea Steven's reserved and efficient producer, Jane. Smart's character is the highly self-involved, free spirit, while Kean constantly has to deal with the consequences of Smart's actions, acting almost as a babysitter in the face of Smart's immature behavior. This character balance of one comedian and one straight man has been done and redone so many times before, it became exhausting to see it so obviously being used once again.

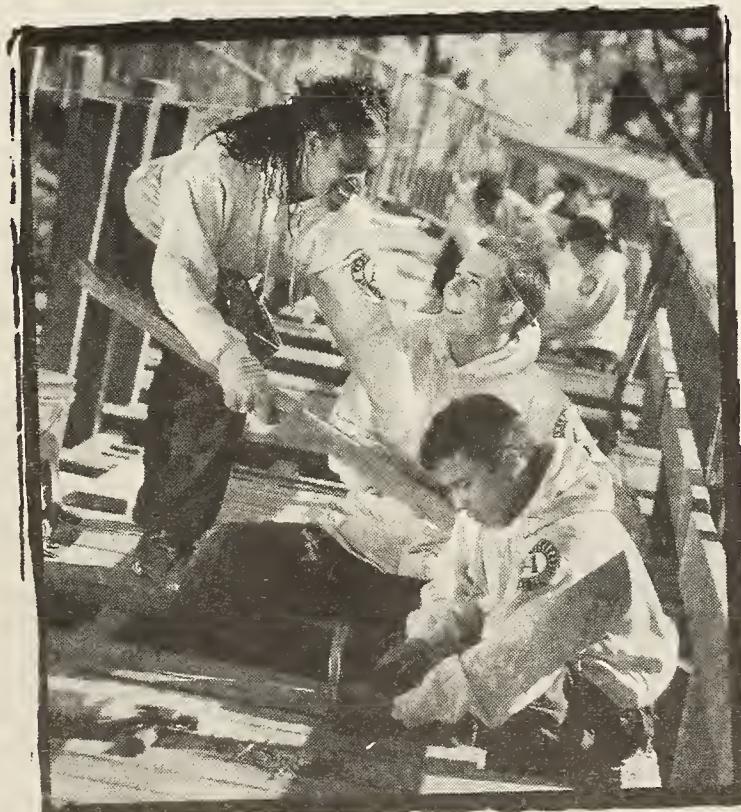
Because of its lack of originality in character design, it would be easy to assume that there is nothing redeeming in this new series. Much to the contrary, *Style & Substance* demonstrated potential to be a very successful comedy.

stance demonstrates potential to be a very successful comedy. Last Monday's episode centered around a visit from Jane's supervisor. She became neurotic with her concerns that something would go wrong to give her boss the impression that she wasn't able to handle her job. The plot thickened as Jane's boss met the insatiable Chelsea Stevens who, no matter how much Jane begged her to behave, managed to offend and insult the visiting supervisor with nearly every word.

Thus far the show seemed, once again, lacking in originality, until the next morning when Chelsea casually admitted to having resolved the conflict by sleeping with Jane's boss. This sent the characters and the plot reeling through a hilarious and wonderfully creative chain of events concluding with the supervisor arriving with a gun and both Jane and Chelsea having to convince the distraught man not to commit suicide.

Despite some of its weaknesses in character roles, *Style & Substance* exhibits great potential and promises to be a positive addition to the network's comedy line-up.

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FEATURES

FROM THE NOSEBLEEDS

"Retrospection"

by Tom Panarese

Well, 1997 is finally over. On January 1, 500,000 people flooded Times Square and took a collective dive through the cluttered drywall of 1997. Then they got up, dusted themselves, and looked at 1998: a wall as white as an unfurnished Gardens apartment. Okay, that was a stretch, but you know what I mean. 1997 collected its share of memories; some were pleasant; some were painful and others were forgettable.

Some stories sat around so long that our butts began to hurt as bad as they do during a wait for a double burger with a side order of fries and mozzarella sticks at Sacred Grounds at noon on a Wednesday. Still, others made us want to flee to Canada, which, considering my northern heritage, isn't that bad an idea, eh?

Anyway, I was thinking of producing a cheesy "look back" show for television. I guess I'd like to remind America why we never flipped out and began seeing the appeal of strip speed quarters or Hanson (okay, that was a real stretch--it's a new semester and I need to try new material--go easy on

me!). But the thing is, despite last year's groundbreaking moments in history as well as heartbreakingly ones, the country seemed

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to be more interested in human interest stories and pop culture. Seeing what was big this year, I've given my cheese-fest a title: "1997: The year 15 minutes mattered more than ever."

Too many people got their 15 minutes of fame last year. So, I think it would behoove us to allow Kato Kaelin to guide us through a year full of 15 minutes of fame. It would

be a pretty whirlwind tour, but well worth watching something other than "The World's Scariest Wood Shop Accidents Part 15."

First, there is the news, and in the area of "Do we really need to see another story on _____" there's the Iowa septuplets. These babies are the result of one man, one woman, and a miracle of science called fertility pills. Through November and December, I think that four updates a day on the newborns was enough to satisfy me, was it for you? What I'd really love to see is the Dateline NBC story on the septuplets three years from now, when mommy is using all the money that she saved by not having to pay for diapers toward therapy.

Paula Jones is another example. I mean, I know that she's still enjoying her moment, but to me, her suit proves very little. Even if Clinton did sexually harass her, all I

looked this good. Oh wait. Sorry. Yeah, I think I asked Santa for a gun and six bullets this Christmas--an extra one for "Sporty Spice" because she'd probably karate kick the bullet away.

Moving on, there's that segment, dedicated to the man himself, Sean "Puffy" Combs, that focuses on lack of originality along with 15 minutes of fame. Marilyn Manson became huge news when his "music" (and I use the term loosely) allegedly contributed to a teenager's suicide. As a result, shocked and concerned citizens attempted to ban his concerts because of their "non-wholesome" messages and antics. These are probably the same people who got upset about gays in Disney World, but that's not the point. The point is, they obviously haven't been buying any clues with money saved from their album boycotts. Hey, guys, remember Judas Priest and Ozzy Osbourne, and their legacies of sideshow insanity on stage? I thought so.

Even in sports, where things are supposed to be spontaneous, some idiot had to resort to imitation to get on television. I watched the Detroit Red Wings win the Stanley Cup this year and one fan held up a sign that said: "Now I May Rest in Peace." Funny, I remember a similar sign about three or four years ago, when the Rangers won their first cup in 54 years. Now, I know it's a little too much to ask from hockey fans, but originality would be nice, so put down the beer and write a different banner.

However, for what it was worth, you can't expect every year to be extraordinarily exciting. 1997 wasn't all that bad. And maybe this year will bring new surprises and events that fascinate humanity in new and exciting years. I know that might be stretching my hopes a little, but Burger King did introduce new fries, so we're off to a positive start.

Loyola Dance Company gives promising first performance

by Meagan Huskisson
Staff Writer

When I was seven, I took ballet class--for two weeks. When I quit, my mother threatened to take away my 50-cent allowance, a weekly ritual I had just been initiated into the week before I began my short-lived career in the performing arts.

The threat of revoking my allowance was two-fold. First, my mother wanted to punish me for giving up so quickly, and second, she hoped to make me pay back a little of the cost of my non-returnable dance costume.

I gladly relinquished those two silver quarters for the next several months, for the pleasures of my new pink costume and matching slippers. Every day after school I would go home and change into that Pepto-pink outfit. If you could see me dancing, or trying to ... well, let's just say you wouldn't want to.

Eventually, I gave up the dream altogether. Being Voltron or a Thundercat was incompatible with being a dancer, anyway. When I stopped wearing that costume, I severed all the ties, loose though they had always been, with my personal experiences with dance class.

All little girls take dance. Some quit as quickly as I did, some continued on a little longer, and some little girls grew up to present the Loyola Dance Company's first annual performance.

On Friday the 16th, the Loyola Dance Company performed 20 different numbers in styles including tap, point, ballet and jazz

featuring the 21-member company. Most of the dances, set to instantly recognizable songs, featured several dancers.

The four solo performers were Molly Whipple with a Tony Bennett version of "Over the Rainbow," Kerry Sullivan with the Tori Amos song "Precious," Company co-president Liz Smith with Madonna's "Rescue Me," and Amy Hill with her interpretation of Tracy Chapman's "The Promise."

Each number was accompanied by costumes and light changes. No Pepto-Bismal pink bodysuits here. Some of the costumes might just even have been nice enough to change into after class--or for class if it's laundry day. With the exception of faculty advisor Stuart Dawkins, the Company is entirely student-run. Even the dances were choreographed by the dancers themselves.

The theme of the Dance Company's first performance was "Are You Ready?" While I hung up my ballet slippers long ago, I eventually found something that I could stick to for more than two weeks.

As a writer, like dancers, I practice and I practice and I practice some more, and performing in front of an audience is then still difficult. When I get to write about something that needs no pumping up, no false praise, no embellishment, then it all that much easier for me to perform.

And, yes, I am ready and I look forward to performing for you again at this time next year, after the Dance Company performs for us.

would have learned from the case would be one thing: in America, if they don't believe you when you tease your hair and look like trailer trash, get a makeover and they will.

But I guess in today's attention-spanless world, you need fame to last ... what was I saying again? Oh yeah, 15 minutes ... uh ... The Spice Girls? It's been a long time since Danny, Donny, Joey, Jordan, and Jonathan



FEATURES

Broadway-bound *Dreamgirls* offers a jazzy, toe-tapping performanceby Megan Mechak
Staff Writer

On January 13-18, the recreation of one of the biggest Broadway hits of the 1980s, *Dreamgirls*, came to the Mechanic Theater on Charles Street before it opened again in New York.

Dreamgirls is the story of a trio of African-American singers, Effie (Roz White), Lorrell (Tonya Dixon), and Deena (La-Tanya Hall), who attempt to climb to the top of the Motown and pop charts.

Although the women achieve a certain measure of fame in their genre with the help of James Thunder Early (Kevin Anthony), one of the most famous Motown singers at the time, much of the musical focuses on the obstacles they faced as black women trying to reach the top of a white male industry in the early 1970s.

The plot follows the original band members and their managers, Marty (Darrin Byrd) and Curtis Taylor (Brian Chandler), through the reconfiguration of the original band, a plan to bring *The Dreamettes* music into mainstream culture, the break up of the original trio and the ensuing success of all members.

The first act introduces the band and leads the audience through their early success, ending as Effie is fired. The second act shows the success of *The Dreams*, Curtis' renaming of the band, and Effie's

struggle to regain the fame she once had.

The music in this play is fast-paced and enjoyable; White possesses an amazingly expressive and beautiful voice. The pain in many of her solos was apparent not through her words, but through the pitch and tone of her voice.

The music in this play is fast-paced and enjoyable; White possesses an amazingly expressive and beautiful voice. The pain in many of her solos was apparent not through her words, but through the pitch and tone of her voice.

After a few brief minutes, the audience became sympathetic with the plight of Effie, in whom White creates a strong woman beaten down by the greed in her life. However, White couldn't carry an entire musical, especially one with as many characters as *Dreamgirls*. Many of the other voices were not nearly as strong as White's, and although they expressed the trials and emotions of their characters, much of the spice that made White's performance was missing.

Sitting in the back of the theater, it was almost impossible to hear many of the opening songs. The actors' expressiveness surmounted this problem as they became more comfortable with their roles, and were eventually audible. Much of the music was either jazz or early R&B, and the orchestra

played it well, although sometimes loud enough to drown out the singers.

The costumes and set of this production were remarkably simple. Much of the set consisted of a number of large towers with lights that the minor characters wheeled around the stage. Many of the costumes were wonderfully sequined dresses or suits, as much of the play took place on a stage within a stage. Even though the costumes were much like what a band might wear today, they seemed to fit into the time of the musical. Some of the costumes the group found themselves wearing

toward the end of the second act were reminiscent of the Gong Show in the 1970s. Although the men wore mainly blue or black suits, Jimmy Early and the male bands entertained the audience with their music and loud suits, often consisting of satin under sequins in a number of neon colors.

This musical should open on Broadway soon, and it will be an interesting show to see. The beat of the music causes toe tapping almost instantaneously, and the wonderful voice of Effie is sure to entertain audiences for the entire length of the run. As the actors became more comfortable with their roles, many of the problems that hindered enjoyment of the show in Baltimore will clear themselves up, leaving New York with a jazzy, entertaining show.

Young, gifted, and talented actors highlight diversity

by Yolanda Jackson
Staff Writer

and challenging them, especially young black students who have something to say. The response to the play was incredible; there wasn't an empty seat in the house. The audience was so into the play that their positive energy contributed to the success of the evening.

In this play, Lorraine Hansberry (Sconion) traced the history of America from 1930 through 1964. She dealt with many issues ranging from slavery and politics to race riots and women's sexual independence. Lorraine Hansberry spoke about what it means to be a writer. When Sconion was asked how she felt about playing Hansberry, she replied, "I was just hoping that I could deliver her work in a way that was interesting to the audience."

There was a certain chemistry among the cast that made the rhythm move along smoothly. "It was a lot of fun; everyone got along really well," said Logan.

Members of the cast of *To Be Young, Gifted, and Black* would like to thank Dockery for taking the time to put on a play like this and everyone who came out on Martin Luther King Jr. Day for this performance.

Gardiner, who is also the Sophomore Class President, said, "I felt great pride to see a play by a black playwriter at Loyola. It tells me that we are reaching toward understanding of not only the African-American race on campus, but to the many diverse and multifaceted cultures that embrace Loyola."

Laurie Snyder's simple, artistic *Verso* premieres at Gallery Loyola hosts photography, painting exhibit by College of Art teacherby Danielle Tagie
Staff Writer

Upon entering the Loyola College Art Gallery, I was mesmerized at what lay before my eyes. Photographs and painted works of simple items such as stacks of letters, folded blankets, and even apples, struck the viewer due to their mysterious nostalgic austerity. The artist was Laurie Snyder, and she greeted gallery visitors with a bang.

The title of the exhibit was *Verso*, which means the "back or reversed side of a printed page." Keeping this simple definition in mind, one can sense the true art. On a table there lay a book of monoprints, with handmade pages and machine sewn edges. Its title was "I Miss My House Book." Tints of navy, evergreen, and orange

whisked across the page. The memories, happiness, and longing for days gone by were certainly invoked to anyone who stood touching these pages.

On the walls of the gallery were simple photographs. One picture,

was a photograph of a man and woman, probably taken in the 1940s. It roused within the viewer a sense that these were a collection of memories, and the phrase that surrounds the work captures this essence.

As I reached the far end of the gallery, I was greeted by a series of four 85 X 15" strips hanging from the wall. They were Cyanotype accordion folded books, hand-bound in cloth intended to be hung on the wall. The pictures were arbitrary, ranging from a birdfeeder to a field of sunflowers.

The blue and white photographs in "House Books 1995" were real, and the naturalness and homeliness that surrounded these scattered glimpses of the past, made anyone gazing at this picture drop their mouth in awe.

Laurie Snyder, who currently teaches photography and artist's books at the Maryland Institute College of Art in Baltimore, has had much experience, having had many of her works displayed in the past. Having received her B.F.A. from Cornell University and her M.F.A. in photography from Syracuse University, she has had her works exhibited in solo



A visitor admires Snyder's latest offering.

Photo by Kelly Creedon.

splashed across the pages as if they were whispering their own story. Among the pages were snapshots of butterflies, grass, and the outline of a house.

of the printed page."

This was Laurie Snyder's home, or for that matter, it could have been mine as well. Snippets of the past were amongst colors that

entitled "Panama Canal 1937," displayed a stack of papers, on one of which was written, "Any good picture is better one enlarged."

Placed among the scattered let-

ters was a photograph of a man and woman, probably taken in the 1940s. It roused within the viewer a sense that these were a collection of memories, and the phrase that surrounds the work captures this essence.

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SPORTS

Lady Hounds still MAAC contenders despite fall to Siena

cont. from back page

Greyhounds improved their overall record to 3-3. The match-up was tied when Peters was fouled with 29 seconds remaining. After sinking two free throws, the Greyhounds pulled ahead for good.

Before heading home for the holidays, the team was scheduled to match-up against local rival Towson State. Rallying behind Kirsch's season high 22 points and 12 rebounds, Loyola went on to beat the local rival in a thrilling come from behind overtime 69-66.

Rath recorded a career high 17 points, and junior guard Theresa Cooney contributed a career best 11 points, including a game tying three pointer late in regulation time. The Greyhounds shot an impressive 28.6% in the first half, falling behind 31-18 at the break and 40-25 with just over 15 minutes remaining in regulation time. But the Greyhounds cut away at the margin, going on a 20-8 run to pull within 46-43 on a Rath layup with nine minutes remaining. Loyola pulled it even at 50 on a Kirsch layup. Hewitt hit two of three free throws in the final 26 seconds. Loyola shot 55.6% in the second half to finish at 40.7% for the game.

Returning from Christmas break, the Greyhounds were set to face Loyola University of Chicago for the first time ever. Mosley scored 18 points and pulled down a season high 10 rebounds along with Kirsch's 14 points and 11 rebounds to lead the Greyhounds to a 76-62 victory. Hewitt also turned in an impressive performance, adding 11 points and five assists to the stats.

The team's defense held the Ramblers to 40.3 percent shooting and forced 17 turnovers.

After the victory over Loyola University, the team was ready to begin MAAC conference games. The first opponent within the MAAC was the Purple Eagles of Niagara. Going into MAAC competition, the team was given the fifth ranked spot. In previous meetings with Niagara, Loyola had defeated the Purple Eagles in seven of the last eight contests.

Loyola was led by Hewitt in this match-up who brought in 17 points and two rebounds. Loyola dominated the entire match-up and went on to defeat Niagara 66-52.

Two days later, the team was scheduled to play Rider University. Mosley scored 16 points and grabbed nine rebounds to lead Loyola to a 73-58 victory. This victory was the fifth straight win for Loyola, which improved its record to 7-3 overall and 2-0 in the MAAC. Kirsch added 13 points and 10 rebounds for Loyola, Hewitt and freshman guard Shannon Cohen contributing nine points each. Freshman forward Diana Keeney came off the bench for seven points and a career high nine rebounds for the Greyhounds.

The team travelled to Canisius College next, to compete against the Golden Griffins. In this contest, the team was led by Cohen, who brought in 13 points and two rebounds. Rath also added 12 points, and Kirsch brought in 12 points and eight rebounds.

Loyola dominated both offensively and defensively in this contest and led the way the entire match-up. The tremendous defense of the team caused Canisius to have 25 turnovers compared to their own 14. With outstanding offensive and defensive plays, the Greyhounds went on to take the deci-

The team quickly rebounded from this loss (to Siena) to defeat MAAC rival Iona. This victory was the ninth win in the last 10 games for the team.

sion 75-58.

With the victory over Canisius, Loyola moved themselves into the number one ranking within the MAAC conference. Their next match-up was against Siena, who had a six game winning streak coming into the contest. Melanie Halker of Siena finished with a game high total of 27 points and 13 rebounds, to lead Siena to a 71-61 overtime

victory. With this win, Siena overtook Loyola for first place in the conference. Loyola, coming off a seven game winning streak, fell to 9-4 overall and 4-1 in the MAAC. Kirsch led the team with 17 points and 12 rebounds. Mosley notched in 12 points and eight rebounds for the Greyhounds, and Rath contributed 11 points. Loyola trailed by as many as seven points in the first half, but was able to cut the Saints lead to 34-31 at halftime.

With 13 minutes left in the second half, Bongard scored a driving layup to give Loyola a 42-40 lead, its first of the second period. Loyola built a three-point lead when Mosley scored a basket with eight minutes remaining in the second half. But Siena came back and took the lead for good with five minutes left. Siena sank two free throws and led three with two minutes remaining in regulation time. Kirsch was fouled

and nailed two free throws to tie the game and send it into overtime. Siena jumped to an early lead in the overtime and the Greyhounds were never able to regain control. Siena went on to defeat Loyola with a score of 71-61.

The team quickly rebounded from this loss to defeat MAAC rival Iona. This victory was the ninth win in the last 10 games for the team. Kirsch scored 17 points and Mosley added 10 in the decision. Loyola showed true character, coming from behind an 11 point first-half deficit. The Greyhounds came out on fire in the second half and went on to defeat Iona 49-46.

Ahead for the team is a series of home match-ups against the likes of Marist (Jan. 27), St. Peter's (Jan. 31), and Manhattan (Feb. 3). The team is now seeded second in the MAAC conference, falling behind Siena. The MAAC Championships will be in Albany, New York, from Feb. 27-Mar. 1.

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The Greyhound

SPORTS

A Super Sunday: Packers attempt to keep trophy in NFC

by Mark Citarella
Staff Writer

If there ever was a day to bow down and give worship to the football gods, it's Super Bowl Sunday. Every year in late January, two teams put it all on the line for football's greatest honor, a Super Bowl victory. This year is no different. On January 25, at Jack Murphy Stadium in San Diego, the Green Bay Packers and the Denver Broncos will vie for the title of world champions.

Aside from the pandemonium of the game itself, there are some incredible story lines to this Super Bowl. The Packers are trying to win their second consecutive Vince Lombardi Trophy and will be led by quarterback and co-MVP of the National Football League, Brett Favre.

The Denver Broncos are going to their fifth Super Bowl in franchise history and have failed in their previous four attempts. Their quarterback, John Elway, will try to upset the heavily favored Packers and win his first Super Bowl in his fourth try.

The road to the Super Bowl has gone down different paths for each team. The Packers (13-3) cruised through their division to their third straight NFC Central division title and glided through the playoffs, beating the San Francisco 49ers for the third straight year and in the second straight NFC Championship game. The Broncos, however, took the road less traveled. After jumping out of the gate and leading the AFC West for most of the season, they lost the lead with three weeks left in the regular season to the Kansas City Chiefs. They finished the season 12-4 and in second place

with a wild card berth. Their first playoff game was a rematch of last year's wild card game, in which the Jacksonville Jaguars upset the first place Broncos in Denver. The Broncos got their revenge and manhandled the Jaguars, 42-17. Their next game was against divisional rival, the Kansas City Chiefs. In Kansas City, the Broncos beat the Chiefs on a last-second defensive stand, 14-10. The Broncos moved on to Pittsburgh where they soundly defeated the Steelers to get to their fourth Super Bowl in 11 years.

If the Broncos can do the impossible and beat the Packers, the will be only the second wild card team in NFL history to win the Super Bowl, a feat accomplished only by the 1980 Oakland Raiders.

The Packers are nothing short of dominating in every aspect of their game, and Denver head coach Mike Shanahan will have to precisely counter every move that Packer head coach Mike Holmgren can think of. If Favre is not handing the ball off to running back and 1000-yard rusher Dorsey Levens, he is throwing the ball to his speedy wide receivers Robert Brooks and Antonio Freeman. Although Brooks and Freeman are always a deep threat, the short slant patterns are where they will do their most damage. On defense, the Packers have all-time sack leader Reggie White and the 345-pound runstopper in the middle, Gilbert Brown.

The Broncos will try to match the Packers on defense with defensive end Neil Smith. Smith, who signed with the Broncos in the off-season, has been the catalyst that the Broncos needed to put them back in the big game. Linebacker

Bill Romanowski, cornerback Ray Crockett and free safety Steve Atwater round out the best defense that the Broncos have brought to the Super Bowl in the past three tries. On offense, the Broncos present dangerous weapons as well. Runningback Terrell Davis, second in the NFL in rushing (1,750 yards), wide receiver Rob Smith (1,180 yards), and tight end Shannon Sharpe should give Packers defensive coordinator Fritz Shurmur some trouble.

The biggest story for the Broncos is Elway. The 37-year-old quarterback is in his fourth Super Bowl and is almost a shoo-in for the Hall of Fame, but has no championship ring to show for all his achievements. This may be Elway's best chance to get a ring, but he is facing his toughest opponent in this Super Bowl. Only Dan Marino (Miami Dolphins) has thrown more touchdown passes than Favre (145) in a four-year span (1994-1997). The Packers are the only team in history to hold their opponents to under 100 rushing yards and under 300 total yards in five consecutive playoff games. Lastly, the Broncos go into this contest with the worst run-per-yard average, allowing 4.73 yards per carry, in Super Bowl history.

The NFC has won the past 13 Super Bowls in a row. The Packers are 12-point favorites. The odds are against the Broncos to break the infamous streak. Only time will tell. When the ball is kicked off at 6:18pm Jan. 25, the world will watch a great quarterback shootout. They will watch a great game. They will watch Super Bowl XXXII.

Women's swimming sinks Howard

by Alison Bailey
Staff Writer

The Towson Tigers Women's Swimming and Diving team defeated Loyola 133.5-104.5 last Wednesday. The meet started off with Towson capturing first and second places in the 400-yard medley relay, while the Loyola relay team of Hilary Flint, Star Moran, Kate Nally and Alison Bailey took third place.

In the 1000-yard freestyle, Hawkins had an outstanding performance, winning the event with a time of 10:54.62. The next race, the 200-yard freestyle, also proved victorious for Hawkins, with a time of 2:01.57. Sophomore Michelle Russo placed a close second in the event, and fourth in the 100-yard freestyle.

Christine Gahagan finished second in both the 50- and the 100-yard freestyle events. Junior Kathleen Griffin placed second in the one-meter diving competition and third in the three meter diving event.

Freshman Kate Nally finished second in the grueling 200-yard butterfly with a time of 2:24.61. Hawkins then captured her third win of the meet, this time in the 500-yard

freestyle, in 5:20.14. The meet ended with a strong effort by the Lady Hounds, though they would finish behind Towson. The 400-yard freestyle relay of Jenny Redfield, Jen Wood, Russo, and Gahagan finished first with a time of 3:50.56.

On January 17, the Women's Swimming and Diving team defeated Howard University 128-106. The meet was close for the entire three and a half hours. Outstanding performances in the long distance freestyle events and diving helped secure the win for the Greyhounds. The meet started with Howard in the lead. The Loyola women's 400-yard medley relay of Flint, Star Moran, Nally, and Gahagan placed second to Howard.

The 1000-yard freestyle was the highlight of the meet with first, second, and third place finishes awarded to Loyola. Hawkins placed first with a time of 11:08.97. Sophomores Megan Moran and Sarah Hewes finished second and third respectively.

The 200-yard freestyle was won by Russo with a time of 2:04.30. Redfield placed a near second in the event. As the meet continued, Gahagan received third in the 50-

yard freestyle, and Flint placed second in the 200-yard individual medley.

The first round of the one-meter diving competition helped the Lady Hounds tremendously. Griffin took first, and Marlow Perkins finished second. However, the meet became uncomfortably close at the halfway point. Junior Dana Lau finished second in the 200-yard butterfly competition, and Gahagan placed a strong second in the 100-yard freestyle. Senior Stacey Brooks held out for second in the 200-yard backstroke.

The meet started to take a definite turn at the 500-freestyle race. Hawkins repeated another great performance, winning the event in a time of 5:27.96. Redfield finished second, with Megan Moran placing a close third.

The Lady Hounds continued to gain momentum as the second diving competition turned out first and second place achievements for Griffin and Perkins, respectively. Howard proved tough in the 200-breaststroke, but Star Moran managed a second place finish.

The final race had the team very enthusiastic. The Loyola 400-freestyle relay of Bailey, Redfield,

Hawkins, and Russo placed first with a time of 3:48.25.

Loyola Sports Calendar

Tuesday

Women's Basketball vs. Marist

- 7:00 p.m., Reitz Arena

Wednesday

Swimming and Diving vs. Navy (Women only)

- 4:00 p.m., at Navy

Saturday

Swimming and Diving vs. Delaware

- 1:00 p.m., DeChiaro Pool

Women's Basketball vs. St. Peter's

- 2:00 p.m., Reitz Arena

Men's Basketball vs. Manhattan

- 3:30 p.m., Reitz Arena

Tuesday (February 3)

Women's Basketball vs. Manhattan

- 7:00 p.m., Reitz Arena



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MONDAY, JANUARY 19

Martin Luther King Commemoration Program
Lorraine Hansberry's PLAY:

"To Be Young, Gifted and Black"

Play staged reading performed by Loyola students

8:00 p.m. - 9:30 p.m. McManus Theater

Sponsored by Fine Arts

Co-sponsored by Department of Multicultural Affairs

WEDNESDAY, FEBRUARY 4

Soap Box Series "Stereotypes: Where Do They Come From?"

Open discussion on the stereotypes we all have of

each other

7:00 p.m. - 8:30 p.m., Cohn Hall 33

Sponsored by Loyola Multicultural Peer Educators

SUNDAY, FEBRUARY 15

St. Bernardines Roman Catholic Church Choir Gospel Concert

The choir will provide traditional and contemporary gospel music within the Catholic tradition

4:30 p.m. - 5:30 p.m., Alumni Memorial Chapel

WEDNESDAY, FEBRUARY 11

Kojo Nnamdi, host of WHMM-TV's critically acclaimed

"Evening Exchange" and recipient of an Emmy Award for

Excellence in Broadcasting

Lecture "Strengths Abundant in People of African Descent in the U.S. and Beyond"

6:00 p.m. - 7:30 p.m., Knott Hall 02

Co-sponsored by Department of Multicultural Affairs

THURSDAY, FEBRUARY 26

Patrice Gaines, author of two best-selling books

"Laughing in the Dark" and

"Moments of Grace: Starting the

Challenge to Change". Ms. Gaines is a General

Assignment Reporter for the Washington Post

6:00 p.m. - 7:30 p.m., McManus Theater

FRIDAY, FEBRUARY 27

Sankofa Dance Theater

Exploring program of traditional dance music and

folklore based on the rich legacy of African culture

and history. Performers performed at the Baltimore

Museum of Art, Lincoln Theater, the Walters Art

Museum, and PBS

6:30 p.m. - 7:30 p.m., McManus Theater

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Loyola College In Maryland - Department of Multicultural Affairs - Funded in part by the Education for Life Committee

Men's swimming team breaks numerous school records

Greyhounds stand 6-5 after record-shattering times by team

by Michael Machorek
Staff Writer

The past two months have been busy ones for the Loyola College men's swimming and diving team. After several duel meets, the Greyhounds' record now stands at six wins and five losses. During this span, several team records were broken and one historical landmark was reached.

Before returning home for the semester break, the Greyhounds had to compete in the two-day Georgetown Invitational on December 5 and 6. Loyola's opponents included the Hoyas, Patriot Conference foe Colgate University and MAAC two-time defending men's champion, Marist College. With this meet serving as the climax of the fall semester, the Hounds wanted to come out stronger and garner three duel meet wins. The Hounds already knew they held the upper hand on Georgetown, whom they defeated earlier this season. The true test would come from the Red Raiders of Colgate and the Red Foxes of Marist, who have desires for a three-peat in the MAAC. Despite courageous efforts by many on the team, the Hounds only managed a win versus Georgetown 191-143, while the Red Foxes took their meet by a score of 191-136.

However, the meet did contain a landmark achievement, as senior Mark Gallagher surpassed David Griesbauer '92 to become Loyola's all-time leading point scorer. Gallagher placed first overall in the 100-yard butterfly with a time of 54.12, thus earning him 27 points for the three first-place finishes (9 points each). In arguably his best event, the 100-yard backstroke, he took second overall (two first-place finishes, one second) with a time of 53.76. Gallagher took fourth overall

(one first-place finish), swimming a time of 2:02.30 in the 200-yard backstroke.

Sophomore John Moore was Loyola's top scorer in the meet. His dominant swims were a solid indication that he will be a force to be reckoned with at the MAAC championships in February. He won the 500-yard freestyle outright and in school record breaking fashion, swimming a 4:43.24. He followed that with a 1:43.73 in the 200-yard

freestyle, earning him another 27 points for the three meet sweep. His time was only six one-hundredths of a second off the school record, held by classmate Vin Massey. Moore

also took second place overall (two first, one second) in the 100-yard freestyle (48.46).

Finishing third on the team in scoring at the meet (behind Moore and Gallagher) was sophomore Ken Sposato. He dazzled everyone in the 50-yard freestyle, racing to a time of 212.94. This placed him second overall, a mere one-hundredth behind the overall winner. Sposato also finished second overall in the 100-yard butterfly (54.90), allowing Gallagher and himself to "1-2" each of the other teams. He finished third overall in the 100-yard breaststroke (1:03.74).

Senior Tim Kelly placed second overall in that race (1:02.33) and gathered the fifth largest sum of points among the team over the weekend.

Senior Jon Lang wound up being fourth highest on the team in scoring. He placed third overall (one first, two seconds) in the 200-yard butterfly (2:05.99) and fifth overall (one first, two thirds) in

the 200-yard individual medley (2:05.00).

Loyola also excelled in the relay events, winning two of three relay competitions outright. The team of Gallagher, Sposato and senior Ashley Loper won the 200-yard medley relay with a time of 1:38.74. They also won the 200-yard freestyle relay in a swift 1:28.22. Both relays came within mere tenths of seconds from setting school records.

The (Georgetown Invitational) meet did contain a landmark achievement, as senior Mark Gallagher surpassed David Griesbauer '92 to become Loyola's all-time leading point scorer. Gallagher placed first overall in the 100-yard butterfly with a time of 54.12

With their scoring in the meets, Kelly and fellow senior David Raver joined Gallagher, Lang, and Loper on the school's all-time top 25 scorer's list. This is certainly a sign of legacy that the class of 1998 will leave behind on Loyola swimming.

After Christmas, the team returned to Baltimore and traveled to South Florida for their annual training trip. Upon their return to Baltimore, the team had several traditional opponents slated to face them at the start of a new semester.

On Friday, Jan. 16, Loyola traveled to Washington D.C. to face Howard University. While suffering minor setbacks to Howard sprinters, Loyola defeated the Sharks soundly, with a final score of 126-94.

After losing the opening relay to a disqualification, Moore and Massey won the 1000 and 200-yard freestyle events back-to-back. Raver, who finished second in the 200 free, won the 500-yard free in

a time of 5:16.80. Lang swam to victory in the 200-yard butterfly (2:08.63) with freshman teammate Paul Blasucci finishing second (2:15.57). Earlier, Lang won the 200-yard I.M. (2:04.03). Loper, senior Kevin Stack and freshman Mark Zidwick swept the 200-yard backstroke. Will Bryant, John Gunther and Jeff McCarthy finished second, third and fourth respectively in each of the two one meter diving competitions.

Wednesday, Jan. 21, the Hounds visited their cross-town rivals, Towson University, for what they hoped would be a closely contested meet. Last year, Loyola defeated the

Tigers by 17 points. Unfortunately, by taking both relays and finishing 1-2 in the 200-yard backstroke, the Tigers defeated Loyola, this time by a 132.5-110.5 margin.

Loyola gained strong performances by Moore, who once again dominated the 1000 and 500-yard freestyle, taking both events with times of 10:08.69 and 4:57.30. He also finished second in the 200-yard freestyle. Gallagher edged out the competition in the 50-yard freestyle (21.91). Bryant placed

first in the one meter diving competition and second in the three meter event. But Towson held the advantage in the balance of the races to upend their rivals for the 22nd time in 27 all-time meetings between the schools.

Loyola's latest match-up took place at home versus a small St. Peter's College squad on Saturday, Jan. 24. Confident that they would come out on top, the Hounds did not expect to see too much excitement from any of their races

versus their MAAC foe. Loyola went on to rout the Peacocks by a score of 172-66. But there was much more excitement than anticipated as several school and pool records were broken.

The Greyhound's relays were the featured events in Coach Brian Loeffler's line-up. The 200-meter medley relay team of Gallagher, Sposato, and Moore took first place by a comfortable margin and in the process, broke both the school and pool record for the event with a lightning fast time of 1:49.73. To close out the meet, Kelly, Moore, Sposato, and Gallagher equaled their earlier feat by both winning and setting the school and pool standards in the 200-meter freestyle relay (1:38.15).

The record smashing was not finished there. Moore took the 200-meter freestyle in a school record-breaking time of 1:58.60. Sposato won the 100-meter butterfly with a record-crushing time of 59.70. Gallagher annihilated his heat to break his own school mark in the 100-meter backstroke (59.43).

Other winners for Loyola were Blasucci in the 800-meter freestyle (9:31.74), Kelly in the 50-meter free (24.94), Lang in the 200-meter I.M. (2:16.64) and 100-meter breaststroke (1:11.48) and Massey in the 100-meter free (55.50).

The diving tandem on Bryant and McCarthy finished first and second in both the one and three meter diving competitions.

The Loyola College men's swimming and diving team faces its final opponent of the season, a tough University of Delaware team, this Saturday, Jan. 31, at home. The 10 Loyola seniors will be honored in their final meet at home.

Men's Basketball stands even at 5-5 in conference play

cont. from back page
of the Week honors in the process.

Loyola continued its MAAC schedule by beating St. Peter's 86-75 to sweep the season series. The big three of Powell, Rowe, and Platt accounted for 72 of Loyola's 86 points. Powell burned St. Peter's again, scoring 33 points. Rowe had 22, and Platt added 17.

Loyola dropped its next game, 92-84 to Fairfield. Powell scored 27 of his 28 points in the second half as the Greyhounds erased a big halftime deficit. Fairfield took back control of the game with a 19-0 run. Rowe just missed the second triple double in school history by having 16 points, nine rebounds, nine assists, and four steals.

The Greyhounds improved to 4-2 in the MAAC by beating Marist 81-61, and Manhattan 61-57. Powell had 22 and 30 points in the two games. Other key contributors were freshman Brian Carroll, who had career highs of 10 points and six rebounds against Marist, and se-

nior Greg Schaefer, who came off the bench to bury three important free throws to clinch the Manhattan win.

After they climbed to 4-2 in the conference, Loyola suffered three straight MAAC losses, the first one coming at the hands of Siena 92-79. Siena's Marcus Faison killed the Hounds on both ends of the court, scoring 18 points and playing good defense on Powell. The loss ruined Platt's 17 point, 16 rebound performance.

Loyola's next loss was a heart-breaker as Canisius's Kevin Thompson hit a turn-around jumper with three seconds left to defeat Loyola 73-72, putting an end to a gutsy second half Greyhound run, which included six Rowe three-pointers. The second loss in Buffalo may not have been as dramatic, but it might have been as painful for the Greyhounds. They squandered an eight point first half lead,

and lost 90-77 to Niagara. Powell's 26 was not enough to contend with a balanced Purple Eagles' attack that had five players in double figures.

Loyola's out-of-conference schedule has been a case of blown leads and near misses. After play-

But a slow start, injuries, and inconsistency have plagued the Greyhounds as the team has struggled to a 7-11 record. Two major problems for Loyola have been defense and turnovers.

ing tough against ACC power Florida State in its first game of the season, the Hounds held a 10 point second half lead against another national power, Penn State. The Nittany Lions answered going on a 14-2 run to take a seven point lead, and then an 8-0 streak to break a late deadlock. PSU's Pete Lisicky and Jarret Stephens had 25 and 22 points respectively, outdueling Powell who had 35

points, and Platt who had 16 points and 15 rebounds.

Loyola blew another second half lead, losing 83-72 to Kent. A 21-2 Kent run along with 37 Greyhound turnovers led to the team's demise and ruined a 28 point effort by Powell. In their next game, 36 percent shooting and 22 turnovers led to a 72-65 loss to American University.

The next two games were the team's most dramatic wins of the season. Led by the heroics of Ja-

son Rowe, Loyola defeated Charles Street rival Towson State 73-71, and then Mount St. Mary's 75-73 in overtime. First, Rowe hit a long three-pointer with a half left to give Loyola's a one point lead, and then he connected on a free throw to extend Loyola's lead to two with 13 seconds left. At the other end, Rowe deflected a pass and grabbed a rebound to dash Towson's hopes.

His final numbers were 25 points and 10 assists, his first career double-double.

Against Mount St. Mary's, Rowe tied the game with a long three-pointer in the game's final minute. In overtime, Rowe followed up a Powell (24 points) miss with one second remaining, giving Loyola the win. Rowe's line included 26 points, a career high 11 rebounds, seven assists, and seven steals.

In a post-Christmas affair, Rutgers went on a 26-4 second half run, turning a close game into a second half blowout. Geoff Bilett had 23 points and Loyola suffered its biggest loss of the season 89-67.

Loyola's quest for a NCAA tournament bid continues as the squad comes upon an important homestand. MAAC rivals Fairfield (Jan. 25), Manhattan (Jan. 31), and Iona (Feb. 4) will visit Reitz Arena before the Hounds head out on the road.

Men's basketball in middle of MAAC pack

Despite injuries and inconsistency, Loyola is 5-5 in conference play

by Jeff Zrebiec
Staff Writer

There was a lot to be optimistic about as Loyola entered the 1997-98 basketball campaign. New coach Dino Gaudio arrived on the scene along with some talented freshmen, bringing excitement to a team picked to finish near the top of the MAAC standings. Helping their cause was the return of key starters like MAAC preseason player of the year and all-America candidate Mike Powell, MAAC first-team selection Jason Rowe, and center Roderick Platt.

But a slow start, injuries, and inconsistency have plagued the Greyhounds as the team has struggled to a 7-11 record. Two major problems for Loyola have been defense and turnovers. The team allows over 78 points per game, worst in the MAAC, and turns the ball over nearly 20 times a contest, also good for last in the conference. "We need to defend better because we are allowing too many points," said Platt.

"We've been working hard but we are not taking care of the ball at crucial times."

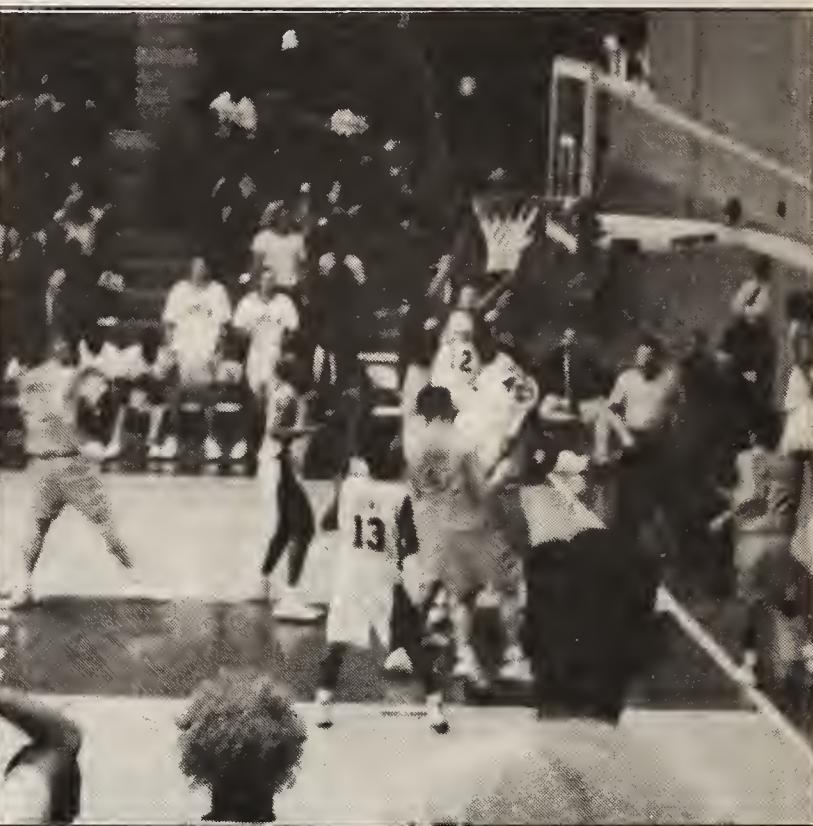
Not to be overlooked in the team's struggles has been the play of Loyola's dynamic backcourt of

Powell and Rowe, and the inside game of Platt. Powell and Rowe entered the past week as the highest scoring backcourt in the country, averaging 25.2 and 17.8 points per game respectively. Powell's scoring average ranks him third in the country, and includes four 30-point games. The combination of Powell and Rowe has garnered MAAC Player of the Week honors five times already this season. Rowe has had eight games of 20 points or more. He is first in the MAAC in assists and has done it on both sides of the ball, ranking sixth in the nation in steals. Platt has controlled the boards for the Hounds leading the MAAC with nearly nine rebounds a contest, and gaining recognition as one of the MAAC's most improved players.

Despite their recent troubles, the Greyhounds are optimistic about the team's fate. "Our team goal from day one was to make the NCAA tournament," said Rowe. "If we stay focused and keep working hard, our dream will come true." Platt agreed and added, "We have been working hard and we haven't and won't give up on our goal."

With eight conference games remaining, Loyola sits in the middle of the pack of MAAC standings with a 5-5 conference record. Their last game was an inspired 91-76 win over Canisius, who occupied second place in the MAAC. With leading scorers Rowe and Powell being held to their lowest point totals of the season, Loyola received heavy contributions elsewhere and completely dominated the Golden Griffins in one of their best efforts of the season. Freshman Jamal Hunter had a huge game, scoring a career high 26 points with a dazzling display of dunks and three-point shooting. Not to be outdone, Platt notched a career high of 21 points, also employing a series of thunderous dunks. Freshmen Ryan Blosser and Apostolis Nasiou pitched in with 14 and 10 points respectively, each career highs.

In early December, the team started its conference schedule with a 77-69 loss to Rider, who was playing their inaugural game in the MAAC. A big early deficit, and torrid Broncs shooting were too much for the Hounds to overcome. Powell scored 27 points, and Rowe had 22 points, a career



Jamal Hunter puts up a shot against Siena while Roderick Platt works for the rebound underneath the basket.

Photo by Mandy Serra

high nine rebounds, six assists, and six steals in a losing effort.

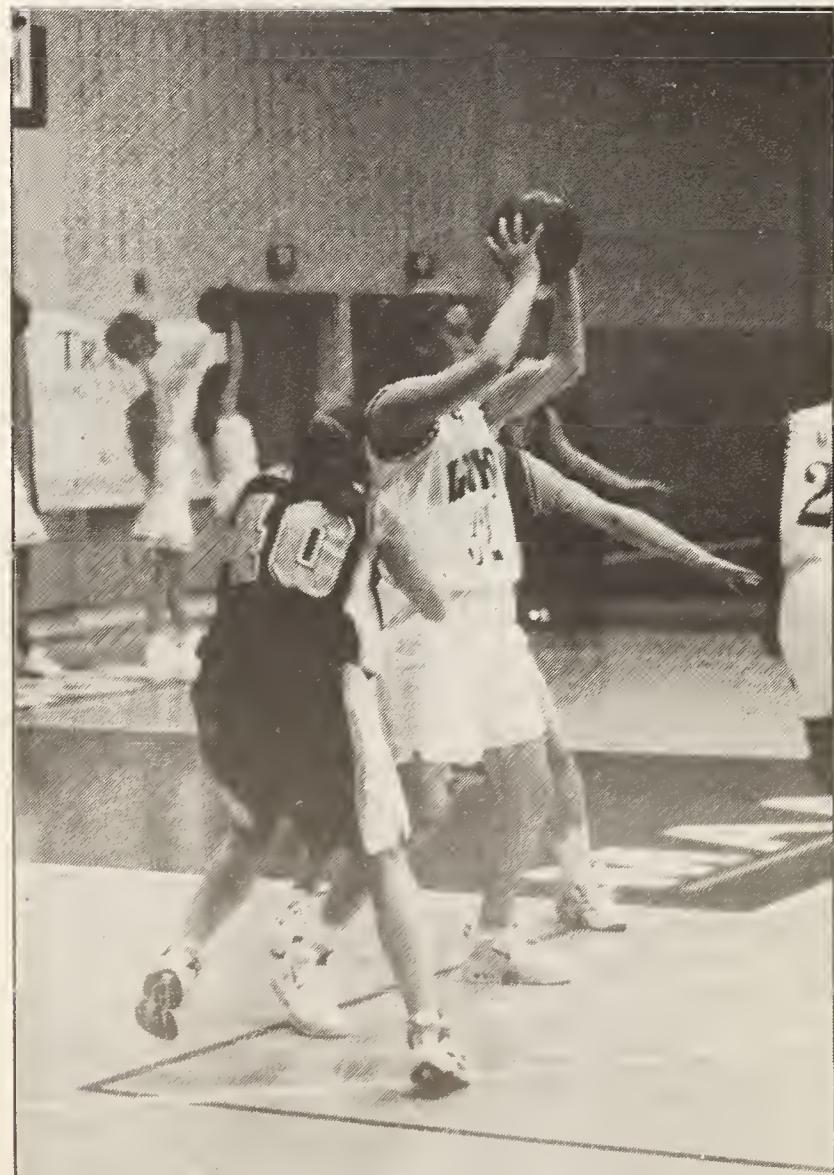
Loyola got its first MAAC win two days later by virtue of a 88-83 win at St. Peter's. Powell dominated the Peahens, dropping in 39

points on 11-19 shooting. He was also 15-18 from the line, and had nine boards. Rowe added 18 and freshman Jamal Hunter had 17 points, earning MAAC Newcomer

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Lady Hounds contenders for conference championship

Siena ends Loyola's six-game streak with 71-61 overtime decision



Junior center Mary Anne Kirsch, covered by two Siena defenders, looks for help outside the perimeter. Photo by Mandy Serra

by Kristie Veith
Staff Writer

The women's basketball team started off its season with an upset over Maryland with a score of 57-50. Head coach Pat Coyle stated, "That was a terrific win for our program to beat an ACC team on its own floor; I think it gives our team confidence a big boost knowing we can compete with teams at that level." The team's confidence has continued to rise as they move along in their schedule of competition.

Following the Greyhounds' upset over Maryland, they travelled to Rutgers University to compete in the prestigious Coca-Cola Classic tournament. Loyola would be matched up against Rutgers and Seton Hall in this tournament.

Against the Knights of Rutgers University, the Greyhounds were led by junior captain Corey Hewitt and junior forward Jen Bongard, each of whom notched in nine points. Junior center Mary Anne Kirsch contributed seven points and nine rebounds for the team. Rutgers led at the end of the first half with a score of 38-23. Hewitt came out strong to start the second half, notching in a three point shot on the first possession for the Greyhounds. The team stepped up their level but fell short, falling to Rutgers with a final score of 41-

72.

The next night the team was matched up against Seton Hall. Freshman forward Erica Rath turned in a performance beyond her years in this contest. She recorded 13 points for the Greyhounds along with 10 rebounds and three steals. Junior Jina Mosley also reached double digit figures providing 12 points and eight rebounds. Seton Hall led at the end of the first half, 19-26. Behind the defensive play of Rath, along with the offensive performance of Mosley, the team brought the game to a four point decision with two minutes remaining in the game. Seton Hall's offense pulled through in the end to take the match 57-62.

Loyola was honored to have a member of their team receive the prestigious Rutgers Coca-Cola Classic Tournament Scholar-Athlete Award. Each year one outstanding women's basketball player is chosen as the recipient of the award for academic and athletic excellence. Hewitt's overall grade point average of 3.761 and her vital role as captain of the team allowed her to be the 1997 recipient of the award.

The following weekend, the team travelled to Harvard University to compete against host Harvard as well as Central Connecticut. The Greyhounds were

looking to improve on their previous match-up against Harvard in the consolation round of the Connecticut Classic in 1995.

Loyola was led offensively by Kirsch and Bongard, each contributing 18 and 13 points respectively. Defensively, Mosley added 12 rebounds and Kirsch added 11. The score at the end of the first half was Harvard 32, Loyola 29. Harvard's Allison Feaster stood out in the second half, finishing the night with a career-high 39 points leading Harvard to a win over the Greyhounds 69-57.

Loyola's next contest was against Central Connecticut. Several members of the team turned in outstanding performances to lead the team to a convincing decision of 67-44. Two members of the team reached double digits offensively; Mosley recorded 16 and Bongard added 11. Sophomore Catey Peters led the team defensively, adding eight rebounds and two steals. Loyola dominated the entire match, leading at the half 32-16, and continued to keep the pressure on throughout the second half to capture the victory.

Returning from the Harvard Invitational, the team travelled to Richmond, Virginia, to take on the Richmond Spiders. Mosley scored 21 points and Kirsch added 18 to lead Loyola past the University of Richmond 75-73. With this victory, the

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